

# THE Woman WHO WAS Me

**Convergences Theatre Collective** offers a dynamic performance by Liz Stanton of *The Woman Who Was Me* by Peter Grandbois. This award-winning production was originally conceived and performed by Liz Stanton and directed by Jeremy Williams. The second act of this performance, *Women's Voices, Women's Choices*, is a facilitated conversation revolving around the themes of the play and features guests from your community. Recently nominated for five **Innovative Theatre Awards**, including Outstanding Production, Solo Performance, Director, Choreography/Movement; *The Woman Who Was Me* won for Outstanding Lighting Design.



CTC offers a week-long residency which includes...

- Four performances of *The Woman Who Was Me*
- One or two workshops
- Community engagement

**“The unison of Liz Stanton’s riveting performance, Peter Grandbois’ poetic writing and a superior presentation, all make the solo play, *The Woman Who Was Me*, a dreamy and haunting spectacle.”**

—Darryl Reilly, TheaterScene.net

CTC supports community engagement by...

- Presenting theatrical works that represent diverse perspectives and promote discussion
- Facilitating and engaging in conversation with our audience around relevant social and cultural issues
- Building community through a shared experience centered on innovative, provocative performance

## PERFORMANCE

### Act 1: *THE Woman WHO WAS Me*

The kiss of a stranger awakens the desire and creativity of a middle-aged wife, mother, teacher, and writer, launching her on a journey exploring a life outside conventional marriage, motherhood, and sexual appetite. Her identity fragments as she embarks on a sexual odyssey filled with risk, questioning, and confused boundaries. In wandering, how can she put down roots, find a voice, and craft a new story of herself and those with whom she shares a kinship?

**The audience is left to wonder just which pathway Lanie... will take.... Like the titular character's new sense of freedom, our own imagination is refreshingly free of limitations. It's an inspiring lesson, for both "women of a certain age" and everyone else.**

—Jed Ryan, *The Huffington Post*

### Act 2: *WOMEN'S Voices, WOMEN'S Choices*

Act 2 is you! At each performance Liz Stanton will be joined by special guests from your community to discuss various choices women make throughout life. A member of CTC will host Act 2, facilitating the insightful conversation based on themes of the play and personal experiences of the audience and guests. Past guests have included writers, politicians, filmmakers, philanthropists, community organizers, academics, therapists, meditation instructors, artists and entrepreneurs.

**The "second act,"... incorporates the audience...the show begs for further discourse, this segment forms a structured, yet organic, epilogue to what we have witnessed.... Audience members...reflected on such topics as body image, cross-generational feminism, and internalized misogyny.... I would be interested to see how these discussions might vary with each performance.**

—Emily Cordes, *Theatre is Easy*

*The Woman Who Was Me* can be presented in a traditional theater or in a site-specific setting. Please contact us for additional information.



*An incubator for research and development of new theatrical work.*

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